

keeping heritage real authenticity in conservation practice

April 25, 2020, in Ottawa, Ontario

call for submissions

15th Annual Graduate
Student Heritage
Conservation Symposium

School of Indigenous and Canadian Studies
in cooperation with Carleton University's Graduate Diploma in Architectural
Conservation and the NSERC CREATE Heritage Engineering Program

"The essential contribution made by the consideration of authenticity in conservation practice is to clarify and illuminate the collective memory of humanity."

Nara Document on Authenticity, 1994

Symposium to be held April 25, 2020, in Ottawa, Ontario

Additional lectures and workshops are being planned, please see website for details

[carleton.ca/
heritage-conservation-
symposium/2020cfs](http://carleton.ca/heritage-conservation-symposium/2020cfs)

submission guidelines

Please submit an abstract of no more than 300 words by

January 31, 2020

in English or French, accompanied by a title and a short biography of 50 words, to

[carleton
heritagesymposium
@gmail.com](mailto:carletonheritagesymposium@gmail.com)

Please include links to any relevant supplementary media.

While the notion of authenticity in heritage has broadened in recent decades to include a diverse range of cultural perspectives, the term continues to lack a common definition. The 2020 Carleton University Heritage Conservation Symposium welcomes papers that analyze local, national, and international concepts of authenticity in cultural heritage theory and practice. **The goal of the symposium is to share original research, case studies, design projects, and activist works that examine the notion of authenticity in tangible and intangible cultural heritage.** Throughout the symposium, participants will gain insight into concepts of heritage beyond the 1994 Nara Document on Authenticity.

Building upon the questions of "Heritage Intersections, People, and Placemaking" examined at last year's symposium, this year's edition wishes **to interrogate how heritage and conservation theories and practices define, assess, sustain, transform, and interpret diverse perceptions of authenticity.**

Participants are encouraged to explore, but are by no means limited to, the following guiding questions:

- How might authenticity be defined in a world of evolving cultural values?
- How can heritage processes become more inclusive of marginalized communities?
- How and when can values assessment be democratized?
- What are possible productive relationships between authenticity and sustainability?
- Can conflicting claims and interpretations of authenticity be reconciled?
- How do notions of authenticity change at times of crisis or conflict?
- How have evolving definitions of authenticity enabled conservation practice to engage with processes of collective memory?

The symposium seeks submissions from scholars, professionals, and grassroots organizers working in Heritage Conservation, Architecture, Engineering, History, Museology, Curatorial Studies, and related fields.